

John Stark Viewing Rubric

Name: _____

CATEGORY	5-Exemplary	4-Proficient	3-Basic	2-Unsatisfactory
Content Acquisition _____/_____ 	Acquires many facts about the subject being presented by looking at the piece.	Can gain several facts from the piece about the content being presented by looking at the piece.	Can gain a few facts from the piece about the content being presented by looking at the piece.	Can gain one fact from the piece about the content being presented by looking at the piece.
Interpretation _____/_____ 	Can accurately and consistently identify the message of the piece using many elements of the piece. Can clearly distinguish between fact and opinion in the piece.	Can identify the message of the piece, incorporating a few elements of the piece. Can mostly distinguish between facts and opinions in the piece.	Can gain an understanding of the message of the piece, but may be missing key elements of the message. Can somewhat distinguish between facts and opinions in the piece.	Can identify very little about the message of the piece, or may incorrectly interpret the message. Can make minimal distinctions between facts and opinions and may be incorrect in some of those assessments.
Understanding of Visual Elements _____/_____ 	Able to recognize all of the artistic elements used to convey the message of the work	Able to recognize several artistic elements used to convey the message of the piece.	Able to recognize a few of the artistic elements used to convey the message of the piece.	Minimal or incorrect recognition of artistic elements used to convey the message of the piece.
Connections _____/_____ 	Can make many, relevant, insightful connections to other works and/or texts, one's self and the world.	Can make several relevant, insightful connections through viewing to other visual pieces, other texts, one's self and the world.	Can make a few connections through viewing to other visual pieces, other texts, one's self and the world.	Can make minimal or incorrect connections through viewing to other pieces, other texts, one's self and the world.
Analysis _____/_____ 	Can consistently and accurately critically look at a work to assess its effectiveness and impact on an audience using great insight and depth.	Can critically look at a piece to analyze its effectiveness and impact on an audience.	Can look at piece to somewhat analysis its effectiveness and impact on an audience.	Can minimally analyze a piece's effectiveness and impact on an audience. May not be able to correctly analyze the piece.
Total Score: _____/_____				