

	<b>5 – Exemplary</b>	<b>4 – Proficient</b>	<b>3 – Basic</b>	<b>2 – Unsatisfactory</b>
<b>Voice/ Diction</b> X2  ____/10	<ul style="list-style-type: none"> <li><input type="radio"/> Speaking volume is consistently appropriate.</li> <li><input type="radio"/> All words are pronounced correctly.</li> <li><input type="radio"/> Dynamic inflection and articulation place appropriate emphasis on the words spoken.</li> </ul>	<ul style="list-style-type: none"> <li><input type="radio"/> Speaking volume is appropriate most of the time.</li> <li><input type="radio"/> Most words are pronounced correctly.</li> <li><input type="radio"/> Inflection and articulation place appropriate emphasis on the words spoken.</li> </ul>	<ul style="list-style-type: none"> <li><input type="radio"/> Speaking volume is appropriate some of the time.</li> <li><input type="radio"/> Significant mispronunciations.</li> <li><input type="radio"/> Limited inflection and articulation.</li> </ul>	<ul style="list-style-type: none"> <li><input type="radio"/> Speaking volume makes speech difficult to comprehend.</li> <li><input type="radio"/> Incorrect pronunciations make the speech difficult to understand.</li> <li><input type="radio"/> Absence of inflection and articulation or distracting inflection and articulation.</li> </ul>
<b>Presence/ Poise</b> X4  ____/20	<ul style="list-style-type: none"> <li><input type="radio"/> Projects confident presence.</li> <li><input type="radio"/> No distracting movement.</li> <li><input type="radio"/> Effective use of eye contact with audience.</li> <li><input type="radio"/> Hand gestures enhance delivery.</li> </ul>	<ul style="list-style-type: none"> <li><input type="radio"/> Projects a mostly confident presence.</li> <li><input type="radio"/> Few distracting movements.</li> <li><input type="radio"/> Makes eye contact with audience.</li> <li><input type="radio"/> Effective use of hand gestures.</li> </ul>	<ul style="list-style-type: none"> <li><input type="radio"/> Projects a somewhat confident presence.</li> <li><input type="radio"/> Several distracting movements.</li> <li><input type="radio"/> Little eye contact with audience.</li> <li><input type="radio"/> Hand gestures not used.</li> </ul>	<ul style="list-style-type: none"> <li><input type="radio"/> Presence is not confident.</li> <li><input type="radio"/> Distracting movements.</li> <li><input type="radio"/> No eye contact with audience.</li> <li><input type="radio"/> Hand gestures detract from delivery.</li> </ul>
<b>Language Style</b> X2  ____/10	<ul style="list-style-type: none"> <li><input type="radio"/> Effective/ varied word choice engages audience and conveys meaning.</li> <li><input type="radio"/> Effective/ varied sentence structure engages audience and conveys meaning.</li> <li><input type="radio"/> Sophisticated and appropriate to topic.</li> </ul>	<ul style="list-style-type: none"> <li><input type="radio"/> Mostly effective/ varied word choice.</li> <li><input type="radio"/> Mostly effective/ varied sentence structure.</li> <li><input type="radio"/> Somewhat sophisticated and appropriate to topic.</li> </ul>	<ul style="list-style-type: none"> <li><input type="radio"/> Somewhat effective/ varied word choice.</li> <li><input type="radio"/> Somewhat effective/ varied sentence structure.</li> <li><input type="radio"/> Limited clarity of message.</li> </ul>	<ul style="list-style-type: none"> <li><input type="radio"/> Simplistic word choice.</li> <li><input type="radio"/> Simplistic sentence structure.</li> <li><input type="radio"/> Confuses audience or doesn't convey a clear message.</li> </ul>
<b>Content</b> X12  ____/60	<ul style="list-style-type: none"> <li><input type="radio"/> Logical development in support of a controlling idea is sophisticated.</li> <li><input type="radio"/> Excellent details and/or examples are used to support the controlling idea.</li> <li><input type="radio"/> Explanation and or interpretation of the details is thorough and insightful.</li> <li><input type="radio"/> All required information is cited orally allowing audience to determine credibility and authority of sources.</li> </ul>	<ul style="list-style-type: none"> <li><input type="radio"/> Logical development in support of controlling idea.</li> <li><input type="radio"/> Good details and/ or examples are used to support the controlling idea.</li> <li><input type="radio"/> Speech could be improved by giving a more thorough explanation or interpretation of the evidence.</li> <li><input type="radio"/> Most required information is cited orally allowing audience to determine credibility and authority of sources.</li> </ul>	<ul style="list-style-type: none"> <li><input type="radio"/> Somewhat logical development in support of controlling idea.</li> <li><input type="radio"/> Most evidence clearly relates to the controlling idea, but more details and/or examples are needed.</li> <li><input type="radio"/> There is minimal explanation or interpretation of the evidence.</li> <li><input type="radio"/> Some required information is cited orally allowing audience to determine credibility and authority of sources.</li> </ul>	<ul style="list-style-type: none"> <li><input type="radio"/> Unclear or confusing development in support of controlling idea.</li> <li><input type="radio"/> Controlling idea is not adequately supported by evidence.</li> <li><input type="radio"/> Evidence is inadequately explained and/or interpreted.</li> <li><input type="radio"/> Little required information is cited orally allowing audience to determine credibility and authority of sources.</li> </ul>

Comments: \_\_\_\_\_

Score: \_\_\_\_\_