

John Stark Listening Rubric

Name: _____

CATEGORY	5-Exemplary	4-Proficient	3-Basic	2-Unsatisfactory
	All of the following are met:	Most of the following are met:	Some of the following are met:	Few or none of the following are met:
Strategy and Technique _____/_____ 	Demonstrates attentiveness (being undistracted), preparedness (having an informational base), and openness (is receptive) to the source material.	Demonstrates attentiveness (being undistracted), preparedness (having an informational base), and openness (is receptive) to the source material.	Demonstrates attentiveness (being undistracted), preparedness (having an informational base), and openness (is receptive) to the source material.	Demonstrates attentiveness (being undistracted), preparedness (having an informational base), and openness (is receptive) to the source material.
Making Connections _____/_____ 	Connects source material to prior knowledge.	Connects source material to prior knowledge.	Connects source material to prior knowledge.	Connects source material to prior knowledge.
Analysis and Interpretation _____/_____ 	Identifies intent of the source material (informational, instructional, humorous, serious, satirical, ironic). Identifies the context (political, folklore tales, poetic, artistic). Consistently demonstrates an understanding of a larger context of the material (underlining meaning) by accurate re-presentation.	Identifies intent of the source material (informational, instructional, humorous, serious, satirical, ironic). Identifies the context (political, folklore tales, poetic, artistic). Consistently demonstrates an understanding of a larger context of the material (underlining meaning) by accurate re-presentation.	Identifies intent of the source material (informational, instructional, humorous, serious, satirical, ironic). Identifies the context (political, folklore tales, poetic, artistic). Consistently demonstrates an understanding of a larger context of the material (underlining meaning) by accurate re-presentation.	Identifies intent of the source material (informational, instructional, humorous, serious, satirical, ironic). Identifies the context (political, folklore tales, poetic, artistic). Consistently demonstrates an understanding of a larger context of the material (underlining meaning) by accurate re-presentation.
Comprehension & Response _____/_____ 	Can understand and can follow what is being heard by successful completion of tasks or by a substantive and relevant response to the source material.	Can understand and can follow what is being heard by successful completion of tasks or by a substantive and relevant response to the source material.	Can understand and can follow what is being heard by successful completion of tasks or by a substantive and relevant response to the source material.	Can understand and can follow what is being heard by successful completion of tasks or by a substantive and relevant response to the source material.

Total Score:

Comments:

____ / ____